

SAMUEL HEATH

*Handmade in England*



*Presenting Antique Brass Gloss Finish*

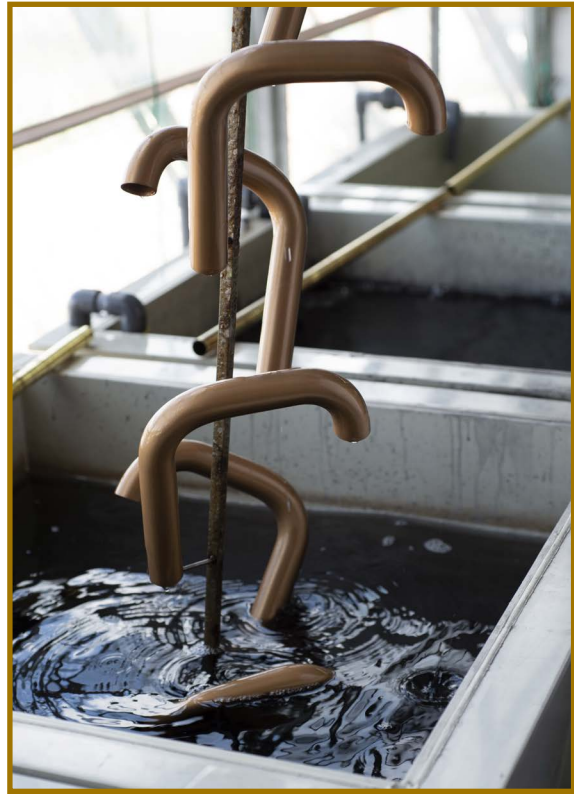
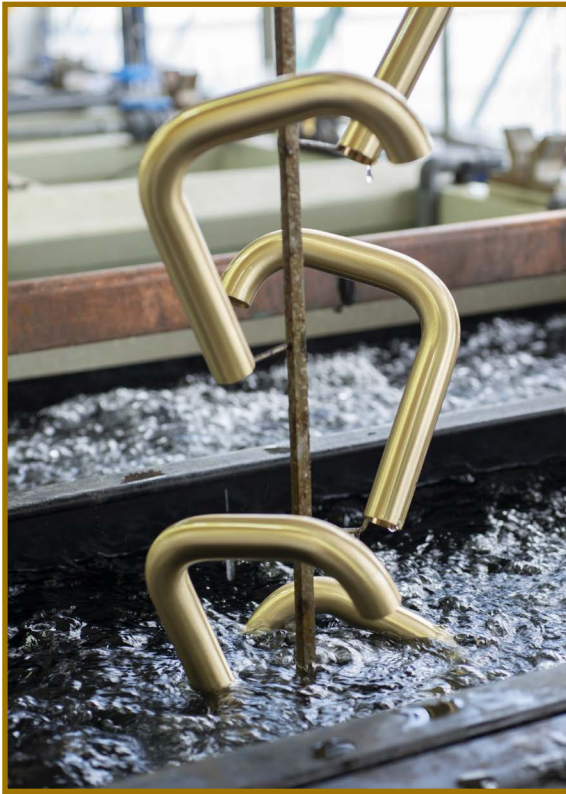


*As many yearn for vintage and antique pieces, aged brass finishes can add a unique and personal touch to bathroom interiors.*

Antique Brass Gloss is the 18th finish offering within the brassware finish range. This warm brass tone is designed to provide an immediate aged look from the outset, without having to wait for the natural brass patina to develop. An additional gloss lacquer coating ensures that designers can specify the finish for bathroom schemes, with confidence that its patina effect will maintain its appearance over time.

There is evermore research that demonstrates the direct influence the design of our homes have on our moods, health and wellbeing. As we transition into a post-pandemic way of life, our homes have become our sanctuaries. Leading interior designers theorise that this has been the driving force behind a resurgence in bathroom interiors that are focused on making us feel more emotionally at ease.

Repurposing and refreshing antique furniture and classic pieces otherwise discarded is now motivated by nostalgia, with an additional nod towards sustainability.



*Modern chemistry and time-honoured artistry join in the hands of skilled craftspeople.*

Antique Brass Gloss is slowly developed using layers of rinsing and plating treatments that manipulate every micron on their surface to a consistent level, each and every time.

Our in-house plating shop supports the creative expression of our technicians, by facilitating experiments in the layering and blending of brass surfaces, to result in our truly unique finishes. It also allows us to exceed standards to achieve premium results, such as our choice to plate raw brass with a base layer of copper for additional longevity.

The journey begins by placing the raw brass product onto a metal jig, with a unique design developed by Samuel Heath tool engineers to ensure that products will withstand the upcoming treatments. The brass needs to be completely free of residue, so a number of cleaning processes must be undertaken including one with de-mineralized, extra purified water. This is because something so minute as the subtle calcium and fluoride in tap water could risk disrupting the art of layering finishes to perfection.

The entire process is just one part of the brassware manufacturing journey that takes place at our 19th century brass foundry in Birmingham, England.

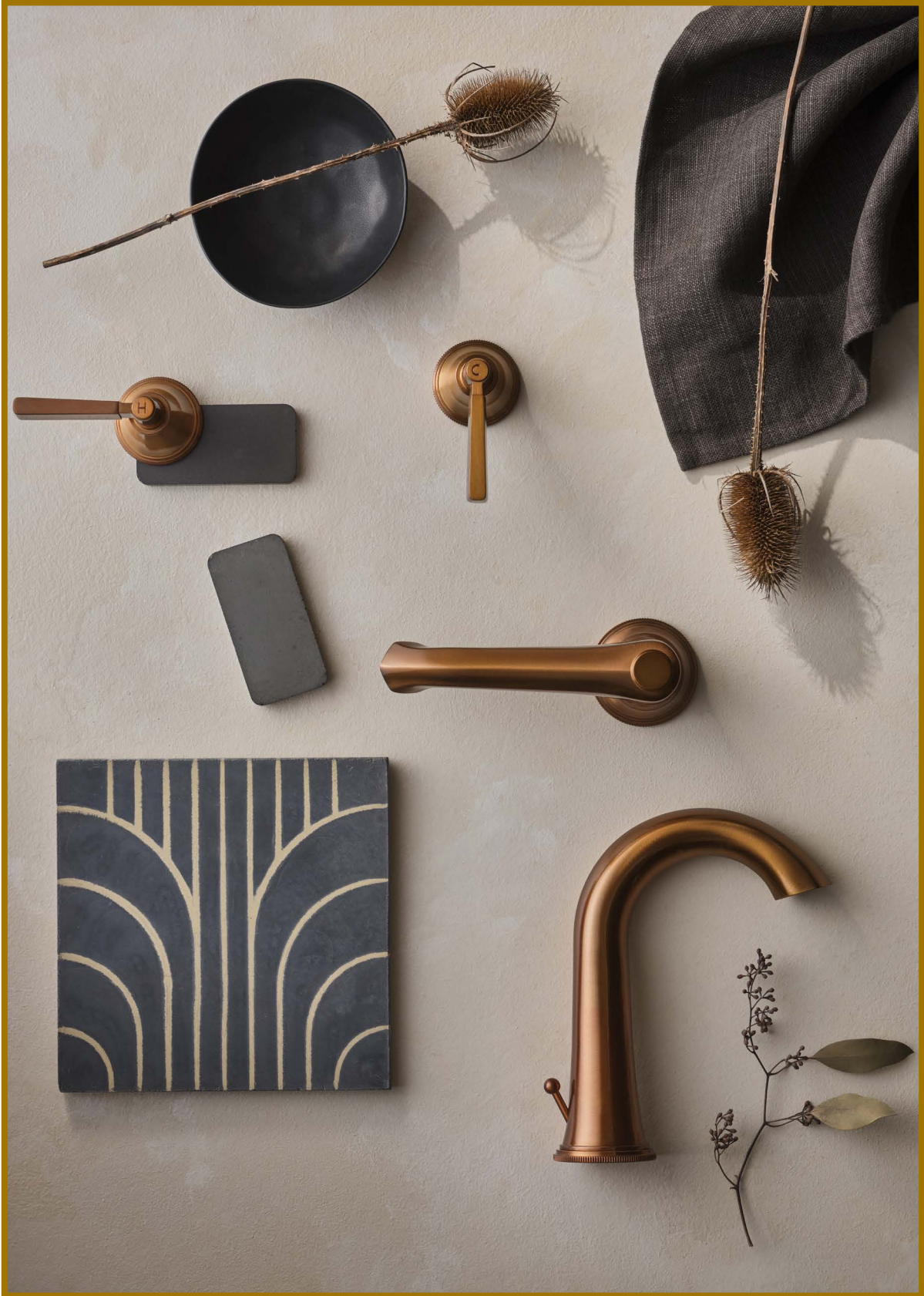
















*Designers can rely on Antique Brass Gloss to add resonance to both traditional and modern interiors, whether specifying matching Fairfield taps and shower head that clearly echo a bygone era, or installing a single Landmark Industrial basin tap as a vintage punctuation mark in a contemporary powder room.*

*Frequently asked questions:*

Q. Where can the new finish be found?

Antique Brass Gloss is available across the following key collections: One Hundred Collection, The Landmark series, Forme, Style Moderne and Fairfield. Accompanying bathroom accessories and ancillaries are also available.

Q. What is the lead time for the new finish?

Antique Brass Gloss is available in just 4-6 weeks\* Products are made to order within our brass foundry in Birmingham, UK, where they are hand-checked at each stage of manufacture to ensure a consistent, high-quality finish.

Q. How should the finish be cleaned and maintained?

This pre-aged finish has a hard-wearing gloss lacquer coating to further maintain its durability and longevity. Please clean products with a soft damp cloth to keep them at their best. Do not use abrasive cleaners or polish, as this may change the finish. Stains may be removed using clean soapy water, if required. Antique Brass Gloss has a 5 year finish guarantee.

\*Stated lead times are an average based on components being available, subject to lead times. Please contact us for a definitive confirmation, if required.



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